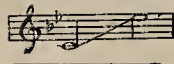

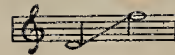


No 1 in B^b (Low)



No 2 in C (High)



FATHER, GUIDE OUR NATION

(A NATIONAL PRAYER)



SONG

WORDS & MUSIC

BY

GORDON V. THOMPSON

A. S. TAYLOR
PIANOS & ORGANS
GALT, ONT.



PRICE 60 CENTS



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Father, Guide Our Nation

GORDON V. THOMPSON

Andante moderato

The piano introduction is in 4/4 time, key of B-flat major. It features a melody in the right hand with eighth-note triplets and a bass line in the left hand with quarter notes. The tempo is marked 'Andante moderato'.

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "Lord, thenight is". The tempo remains 'Andante moderato'.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "dark, — No moon or stars ap - pear, — We must lose our". The tempo remains 'Andante moderato'.

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bark — In the storm we fear — Wake then from Thy

mf

sleep — Hark - en to our cry! — Lead us by Thy

cresc.

hand un - til the sun - shine crowns the sky!

12/8

Fa - ther guide our na - - tion Safe - ly through the

mf

night, Pi - lot us se - cure - ly

To the har - bor light! Though the storm be

rag - ing, We shall have no fear,

While we pray through night and day: *rall.* Be the Guide of our na - tion

dear

mp
Teach us Lord to trust Thee,
p

Pi - lot of the night, Not a - lone in

dark - ness, But when skies are bright.

Thou art with us ev - er, Had we eyes to

see; Nor shall sun - shine sev - er

our faith in Thee! Fa - ther, guide our

na - tion Safe - ly through the night;

Pi - lot us se - cure - ly To the har - bor

The first system of the musical score. The vocal line is in a single staff with a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics are "Pi - lot us se - cure - ly To the har - bor". The piano accompaniment consists of two staves, with the right hand playing a continuous eighth-note pattern and the left hand playing a simpler harmonic accompaniment.

lighti - - - - - Though the storm be rag - - - ing,

The second system of the musical score. The vocal line continues with the lyrics "lighti - - - - - Though the storm be rag - - - ing,". The piano accompaniment continues with the same rhythmic patterns as the first system.

We shall have no fear - - - - - While we pray through

The third system of the musical score. The vocal line continues with the lyrics "We shall have no fear - - - - - While we pray through". The piano accompaniment continues with the same rhythmic patterns as the first system.

night and day: "Be the Guide of our na - - - tion dear!"

The fourth system of the musical score. The vocal line concludes with the lyrics "night and day: 'Be the Guide of our na - - - tion dear!'". The piano accompaniment concludes with a final chord. The system includes dynamic markings: *rall.* (rallentando) and *ff* (fortissimo).

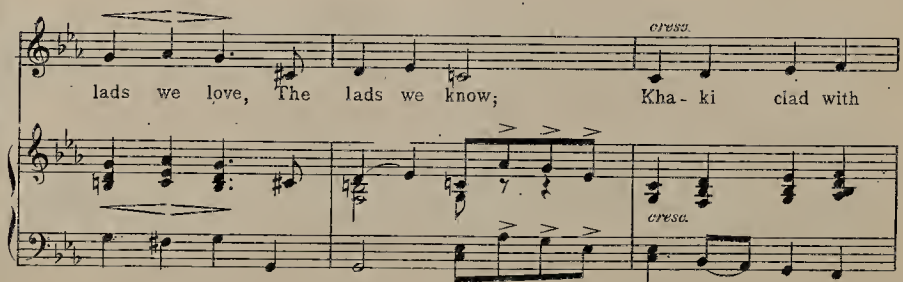
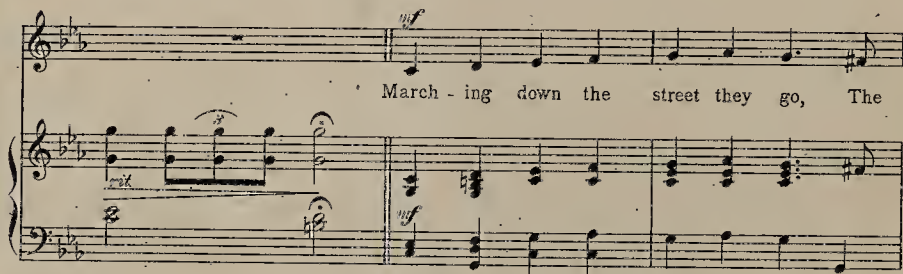
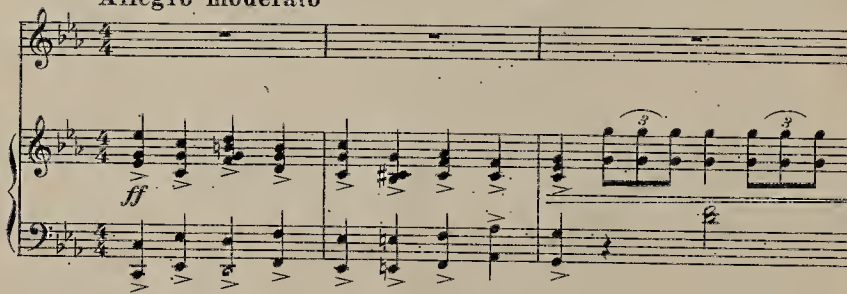
RUN THIS OVER



Hurrah! For The Lads in Khaki

ALICE SURL

Allegro moderato



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